common question: nature of the human relationship to world?

highly constructive

creation: of world of experience in fundamental visual perception, + explicit construction of external worlds in art

structure underlies this creation!

by articulating it, we can modulate, iterate, generate (potentially: any sensation! over and over again!)
The Man With the Golden Helmet,
studio of Rembrandt Van Rijn ca.1650
“What I am trying to translate is more mysterious (than Impressionism); it is entwined in the very roots of being.”

Mont Sainte-Victoire Paul Cezanne 1902-04
Young Woman Powdering Herself Georges Seurat 1890
“...I need to work a great deal to capture what I’m trying to get across: *instantaneity*... .

Monet did not use black; shadows are made of colors.
“What counts here—first and last—is not so-called knowledge of so-called facts, but seeing.”

*Homage to the Square*

Josef Albers 1959
“Must we not then renounce the object altogether, throw it to the winds and instead lay bare the purely abstract.”
“To be an artist is not a matter of making paintings or objects at all. What we are really dealing with is our state of consciousness and the shape of our perception.”

“The act of art is a tool for extended consciousness.”

Untitled Robert Irwin 1968
Rotary Glass Plates, 1920
(Precision Optics) Marcel Duchamp
Afrum 1 (White) James Turrell 1967
End Around Ganzfeld James Turrell 2006
Wedgework James Turrell 2016
Aten Reign James Turrell 2013
December 2017 – February 2018:

“The constructive nature of perception is at work in the gap between the observer and the outside – there, the world is generated. From incoming sensory data with infinite potential interpretations, the brain builds a rich world of experience and expectation.”
“While exploring the interplay between perception and its translation, students created artworks that suspend the observer in the moment of visual creation.”

“This experience – where material, illumination, and observation merge – becomes the art itself.”